

IF I WERE A BELL (RED GARLAND SOLO)

FROM "RELAXIN' WITH THE MILES DAVIS QUINTET"

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4 G^{mi7} $C7^{ALT.}$ F^{maj7} G^{mi7} $C7$ A^{mi7}

8 $D7$ G^9 $C7^{ALT.}$

11 F F/A $Bb7$ C^{13} F $E^{mi7}(b9)$ $A7$

15 D^{mi7} B^{mi7} $E7$ A^{maj7} A^{mi7} $D7$ G^{mi7}

20 G^{mi7} $C7$ F^{maj7} G^{mi7} $C7$ A^{mi7}

24 $D7$ G^9 G^{mi7} $C7$ F $F7/A$

28 Bb B^0 C $Bb7(\#11)$ A^{mi7} $D7$ G^{mi7}

32 $C7$ F A^{mi7} $D7(\#9)$ G^{mi7}

2 36 Gmi7 C7 Fmaj7 Gmi7 C7

39 Ami7 D7 G9 Gmi7 C7

43 F F/A Gmi7 C13 F Emi7(b9) A7 Dmi7

48 Gmi7 E7 Ami7 D7 Gmi7 C7 G9

52 Gmi7 C7 Fmaj7 Gmi7 C7 Ami7 D7

57 G9 Gmi7 C7 F F7/A Bb B0

61 C Bb7(#11) Ami7 D7 Gmi7

64 C7 ALT. F D7 G9 Gmi7 C13(b9)

69 Fmaj7 C13(b9) Ami7 D7 G9 3

74 Gmi7 C7 F F/A Gmi7 C13 F

78 E7mi7(b5) A7 Dmi7 Bmi7 E7 Ami7

82 Gmi7 C7 G9 Gmi7 C13(b9) Fmaj7 C13(b9)

87 Ami7 D7 G9 Gmi7 C7 F F7/A

92 Bb B0 C Bb7(#11) Ami7(b5) D7(#9) Gmi7 Gb7

97 F D7 Gmi7 C7

101 F Ami7 D7 Gmi7

104 C7 F D7 Gmi7

4 C7 F D7 Gmi7 C7

108

3

Detailed description: This musical staff contains measures 108 through 112. It begins with a whole rest in measure 108. Measure 109 features a quarter note with a sharp sign (F#) followed by a triplet of eighth notes. Measure 110 has a quarter rest. Measure 111 contains a half note with a slur over it, followed by a quarter note. Measure 112 has a quarter note, a quarter rest, and another quarter note. The key signature has one flat (Bb).

F D7 Gmi7 C13(b9) F

113

Detailed description: This musical staff contains measures 113 through 117. Measure 113 has a quarter note, a quarter rest, and another quarter note. Measure 114 has a whole rest. Measure 115 features a half note with a slur over it, followed by a quarter note. Measure 116 has a half note with a slur over it, followed by a quarter note. Measure 117 has a quarter note, a quarter rest, and another quarter note. The key signature has one flat (Bb).